



NAN-001-001603 Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2017

English

(Modern Masters) (New Course)

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Figures to the right indicate maximum marks.

1 Consider 'Byzantium' as an obscure poem. 14

OR

1 Attempt an appreciation of the poetic craftsmanship of W.B. Yeats in 'Byzantium'. 14

2 Describe the 'Round of Re-incarnation' in 'Byzantium'. 14

OR

2 Bring out the distinctive features of Yeats' poetry with special reference to 'Byzantium'. 14

3 Consider 'Murder in the Cathedral' as the most sustained poetic drama. 14

OR

3 Evaluate 'Murder in the Cathedral' as a modern morality play. 14

- 4 "The character of Thomas Becket, around whom the whole action revolves, is a disappointment" – How far is it true ? 14

OR

- 4 Summarize the main points made by the Knights in their speeches. 14
- 5 Write short notes on : (any two) 14
- (a) 'Walking mummy' in 'Byzantium'.
 - (b) Repeated terms in 'Byzantium'.
 - (c) The historical background of 'Murder in the Cathedral'.
 - (d) The revival of the Greek Chorus in 'Murder in the Cathedral'.
-